

# Deep Purple

Piano

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

The musical score is written for piano in 4/4 time, with a tempo of Moderate (♩ = 90). The key signature is B-flat major (two flats). The score is divided into four systems, each with a measure number in a box at the beginning: 5, 13, 21, and 29. The notation includes treble and bass clefs, dynamic markings (f, ff, p), and various musical symbols such as slurs and ties. The piece features a steady bass line and a more complex treble line with chords and melodic fragments.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 21 starts with a chord of B-flat, D-flat, and F. Measure 22 has a chord of B-flat, D-flat, and F with a melodic line starting on G. Measure 23 has a chord of B-flat, D-flat, and F with a melodic line starting on A. Measure 24 has a chord of B-flat, D-flat, and F with a melodic line starting on B-flat.

Musical notation for measures 25-28. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 25 has a chord of B-flat, D-flat, and F with a melodic line starting on C. Measure 26 has a chord of B-flat, D-flat, and F with a melodic line starting on D. Measure 27 has a chord of B-flat, D-flat, and F with a melodic line starting on E. Measure 28 has a chord of B-flat, D-flat, and F with a melodic line starting on F.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 29 has a chord of B-flat, D-flat, and F with a melodic line starting on G. Measure 30 has a chord of B-flat, D-flat, and F with a melodic line starting on A. Measure 31 has a chord of B-flat, D-flat, and F with a melodic line starting on B-flat. Measure 32 has a chord of B-flat, D-flat, and F with a melodic line starting on C.

Musical notation for measures 33-36. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 33 has a chord of B-flat, D-flat, and F with a melodic line starting on D. Measure 34 has a chord of B-flat, D-flat, and F with a melodic line starting on E. Measure 35 has a chord of B-flat, D-flat, and F with a melodic line starting on F. Measure 36 has a chord of B-flat, D-flat, and F with a melodic line starting on G.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 37 has a chord of B-flat, D-flat, and F with a melodic line starting on A. Measure 38 has a chord of B-flat, D-flat, and F with a melodic line starting on B-flat. Measure 39 has a chord of B-flat, D-flat, and F with a melodic line starting on C. Measure 40 has a chord of B-flat, D-flat, and F with a melodic line starting on D.

Musical notation for measures 41-44. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 41 has a chord of B-flat, D-flat, and F with a melodic line starting on E. Measure 42 has a chord of B-flat, D-flat, and F with a melodic line starting on F. Measure 43 has a chord of B-flat, D-flat, and F with a melodic line starting on G. Measure 44 has a chord of B-flat, D-flat, and F with a melodic line starting on A.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a steady bass line. The key signature has two flats (B-flat and E-flat).

Musical notation for measures 49-52. The system consists of two staves. The upper staff features more complex chordal textures and some melodic lines, while the lower staff continues the bass line. The key signature remains two flats.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff shows a progression of chords with some melodic movement, and the lower staff has a consistent bass line. The key signature is two flats.

Musical notation for measures 57-60. The system consists of two staves. The upper staff contains chords, with a dynamic marking of *ff* (fortissimo) in the third measure. The lower staff has a bass line. The key signature is two flats.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff has chords and a dynamic marking of *mf* (mezzo-forte) in the third measure. The lower staff has a bass line. The key signature is two flats.

Musical notation for measures 65-68. The system consists of two staves. The upper staff has chords and a dynamic marking of *mf* in the fourth measure. The lower staff has a bass line. The key signature is two flats. The piece concludes with a double bar line and repeat signs.

1st Trumpet

# Deep Purple

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)  
*Solo.*

The musical score for the 1st Trumpet part of 'Deep Purple' is written in G major and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *fp*. Performance instructions include *Solo.*, *Tutti*, *Cup mute*, and *unis.*. The score features several measures with first, second, and third endings, and includes measure numbers 5, 13, 21, 29, 37, 45, 53, and 61. The piece concludes with a *fp* dynamic and a fermata.

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2nd Trumpet

# Deep Purple

Arranged by  
HUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate' with a metronome marking of ♩ = 90. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *sp*. Performance instructions include 'Cup mute 1' and 'Open'. Measure numbers are indicated in boxes: 5, 21, 29, 37, 45, 53, and 61. The score features several triplets and slurs. The piece concludes with a final dynamic marking of *sp*.

# Deep Purple

3rd Trumpet

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

5

13 4 21

5 29 3

37 2

45 1 3 open

3 unis. 53 3

61 3

1 3

*f* *f* *ff* *fz* *p* *mf* *ff* *mf* *p* *ff*

*Cup mute 1*

The musical score is written for a 3rd Trumpet in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderate' with a metronome marking of quarter note = 90. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also performance instructions like 'Cup mute 1' and 'open'. Rehearsal marks are numbered in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. Some measures contain fingerings (1, 2, 3) or articulation marks (accents). The score ends with a double bar line and a fermata.

# Deep Purple

1st Sax Eb Alto

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

5

13

21

29

37

45

53

61

ff

mp

mf

p

fp

Lead

No Lead

Play only if no 1st Trb.

Play

2nd Sax Bb Tenor

# Deep Purple

MITCHELL PARISH  
PETER DE ROSE

Arranged by  
CHUCK BRADFORD

Moderate 4 (M.M. ♩ = 90)  
*unis.*

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *p*, *ff*, *mf*, and *fp*. Performance instructions include "Lead with Trpt.", "No Lead", "Solo", and "Play only if no 3rd Trb.". Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are marked in boxes. The score concludes with a double bar line and a fermata over the final note.



3rd Sax Eb Alto

# Deep Purple

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

*unis.*

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate' with a metronome marking of 90 beats per minute. The score includes various dynamics such as *f*, *p*, *sp*, *ff*, *mf*, and *p*. There are several triplet markings (3) and some notes with accents (^). Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. A performance instruction 'Play only if no 2nd Trb.' is present above measure 45. The score concludes with a final dynamic marking of *sp*.

# Deep Purple

4th Sax Bb Tenor

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)  
*unis.*

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate 4' with a metronome marking of ♩ = 90. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. Subsequent staves feature various dynamics including *f*, *p*, *fp*, *ff*, *mp*, and *mf*. The score includes several measures with circled numbers: 5, 13, 21, 29, 37, 45, 53, and 61. There are also first and second endings indicated by '1' and '6' above the staff. The piece concludes with a dynamic marking of *fp* and a fermata.

# Deep Purple

5th Sax Eb Baritone  
Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

The musical score is written for a 5th Sax Eb Baritone in 4/4 time, with a tempo of Moderate (♩ = 90). The key signature is one flat (Bb). The score consists of 61 measures, divided into systems of five staves each. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings (f, sf, ff, mp, p, mf, sp). There are also some performance instructions like accents and breath marks. The piece concludes with a first ending bracket over the final few measures.

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# Deep Purple

1st Trombone

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

The musical score for the 1st Trombone part of "Deep Purple" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Moderate" with a metronome marking of quarter note = 90. The score consists of 61 measures, divided into systems of two staves each. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. Dynamics include *f*, *ff*, *p*, *mf*, and *sp*. Articulation marks such as accents and slurs are used throughout. A "Lead" section begins at measure 37. The score concludes with a double bar line and a *sp* dynamic marking.

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# DEEP PURPLE

2nd Trombone

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

The musical score for the 2nd Trombone part of "Deep Purple" consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Moderate" with a metronome marking of ♩ = 90. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *unif.* (uniform). There are also articulation marks like accents and slurs. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 7 are indicated in boxes. The score concludes with a double bar line and a final dynamic marking of *fp*.

# Deep Purple

3rd Trombone

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

The musical score is written for a 3rd Trombone in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Moderate' with a metronome marking of ♩ = 90. The score consists of ten staves of music. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes above the staff lines. The music features various dynamics including *f*, *ff*, *p*, *mf*, and *fp*. There are also markings for *unis.* (unison) and *z* (accents). The score includes several slurs, ties, and articulation marks. The piece concludes with a final *fp* dynamic marking.

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# Deep Purple

2nd Trombone

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate' with a metronome marking of ♩ = 90. The score consists of ten staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 indicated in boxes. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *sp* (sforzando). There are several slurs and accents throughout. Fingerings are indicated with numbers 1-5. A '4' is written above the staff at measure 13, and a '5' is written above the staff at measure 21. A '7' is written above the staff at measure 37. A '3' is written above the staff at measure 45. A 'uni.' (unison) marking is present at measure 53. The score concludes with a double bar line and a final *sp* dynamic marking.

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# Deep Purple

String Bass

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

*pizz.*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *pizz.* marking and dynamic markings of *f*, *p*, and *f*. A box containing the number 5 is placed above the staff. The second staff has a box with the number 13. The third staff has a box with the number 21 and a *ff* dynamic marking. The fourth staff has a box with the number 29. The fifth staff has a box with the number 37 and a *ff* dynamic marking. The sixth staff has a box with the number 45 and a *f* dynamic marking. The seventh staff has a box with the number 53. The eighth staff has a box with the number 61 and a *ff* dynamic marking. The ninth staff has a *mf* dynamic marking, a *p* dynamic marking, a *ff* dynamic marking, and a *f* dynamic marking. The score concludes with a double bar line and a fermata over the final note.



Guitar

# Deep Purple

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

Chord progression for the first staff: Eb9, Db9, Bb7, E(-7-5), Eb6, Edim.

Chord progression for the second staff: Fm7, Et, Fm7, Bb7, B9, Bb9, Eb, Eb9, E9, F9, F#9, C7, Dbmaj7, C7

Chord progression for the third staff: Fm7, Db9, D9, Db9, D9, Ebmaj7, F#dim., Fm7, B9, Bb9, Fm7, Fm7, E9

Chord progression for the fourth staff: Ebmaj7, Abmaj7, Ebmaj7, E7, Ebmaj7, Eb, Edim., Fm7, Bb7, Bb7, Bb7

Chord progression for the fifth staff: Eb6, E7(9), Eb9, C7-9, Cdim., Bdim., C9, B9, C9, Fm7, Db9, D9, Db9, Dbmaj7, Dmaj7

Chord progression for the sixth staff: Ebmaj7, F#dim., Fm7, B9, Bb9, Fm7, Fm7, E9, Eb6, Eb9

Chord progression for the seventh staff: Ab6, Adim., Bbm7, Eb7, Abmaj7, Ab6, Ab9, A9, Ab9

Chord progression for the eighth staff: F9, Gb9, G9, Gb9, F9, Bbm7, Gb9, Ab, Bdim., Bbm7

Chord progression for the ninth staff: Eb7, A9, A7-5, Ab, Dbmaj7, Cm7, Bbm7, Abmaj7, Abmaj7, Ab6, Adim., Bbm7, A+E9, Eb9, Eb9

Chord progression for the tenth staff: Abmaj7, Ab6, Ab7, F9, Gb9, F9, Bbm7, Gb9, F9, Eb9, Eb9, Ab

Chord progression for the eleventh staff: E9, Eb9, D9, Db9, C9, B9, Bbm7, Dbm6, Eb7, Eb9, E9, Eb9, Ab

# DEEP PURPLE

3rd Trombone

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. Dynamic markings include *f*, *ff*, *fz*, *p*, *mf*, *p*, *ff*, *mf*, *p*, *ff*, and *fp*. Performance instructions include *unis.* (unison) and *z* (accents). There are also some numerical markings like '4', '5', '7', and '3' above the staff lines, possibly indicating fingerings or articulation points. The score concludes with a final double bar line and a *fp* marking.

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# Deep Purple

Voice

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩ = 90)

(optional Male Vocal)

3 5

When the Deep Purple falls o-ver  
sleep-y gar-den walls, and the stars be-gin to flick-er in the  
sky, Thru the mist of a mem-o-ry you wan-der  
back to me, breath-ing my name with a sigh, In the  
still of the night once a-gain I hold you tight, Tho' you'r  
gone, your love lives on when moon-light beams, And as  
long as my heart will beat, Lov-er, we'll al-ways meet  
here in my Deep Pur-ple dreams.

37

Q

45

Q

53

Q

61

Q

# Deep Purple

Voice

Arranged by  
CHUCK BRADFORD

MITCHELL PARISH  
PETER DE ROSE

Moderate 4 (M.M. ♩=90)

(optional Male Vocal)

3 5

*mf* When the Deep Purple falls o-ver

sleep - y gar-den walls, and the stars be-gin to flick-er in the

13 sky, Thru the mist of a mem-o-ry you wan-der

back to me, breath-ing my name with a sigh, In the

21 still of the night once a-gain I hold you tight, Tho' you'r

gone, your love lives on when moon-light beams, And as

29 long as my heart will beat, Lov-er, we'll al-ways meet

here in my Deep Purple dreams.

37 8 45 8 53 8 61 9